



v. 74



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THE HISPANIC SOCIETY OF AMERICA



COIN SALES.

1877.

1	British Museum.	19 Febry.	3 Days Sale	
2	General Chamberie.	12 March.		1
3	Edward Hawkins F.S.A.	13 March.		1
4	Greek & Roman.	22 March		1
5	W & Maitland.	23 "		1
6	J Powell.	13 April		2
7	W Hadwen.	24 "		1
8	Coins & Medals.	25 "		1
9	Greek & Medival.	23 May		1
10	Miscellaneous.	28 "		2
11	Sir David Dundas.	11 July		2
12 ^v	Bank of England. 13 cop.	13 .. cor. 3		1
13	Captain Tupper.	17 August		2
14	J. T. Arnold.	13 December		3
15	J J Jessop.	20 "		1

1878

16	Bank of England.	13 February		1
17	Subhi Pacha.	20 "		8
18	Humphrey Blackmore.	18 March		1
19	Barron Grahame.	4 April		2
20 ^v	Bank of England.	8 "		2
21	Captain Telfer	3 May		1
22	Miscellaneous	10 "		4
23 ^v	H N Davis	22 "		2
24	Miscellaneous	29 July		5
25	J K Preston	12 November		2
26	Thomas Haines	18 December		4

A CATALOGUE

OF

A VALUABLE ASSEMBLAGE

OF CHOICE

Sicilian & other Greek & Medieval Coins,

IN GOLD AND SILVER,

FORMED IN SICILY BY THE LATE

J. D., OF ROME AND NAPLES.

Amongst the finest, most Rare & Distinguished Specimens

ARE

FOUR SYRACUSAN MEDALLIONS, varied; TETRADRACHMS OF AGRIGENTUM, OF CAMARINA, CATANA, MESSANA, NAXOS, PANORMUS, &c.; also various RARE AUREI AND OTHER COINS, *in perfect condition and of much value;*

AND

A FEW NUMISMATIC BOOKS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 23rd day of MAY, 1877,

AT ONE O'CLOCK PRECISELY.

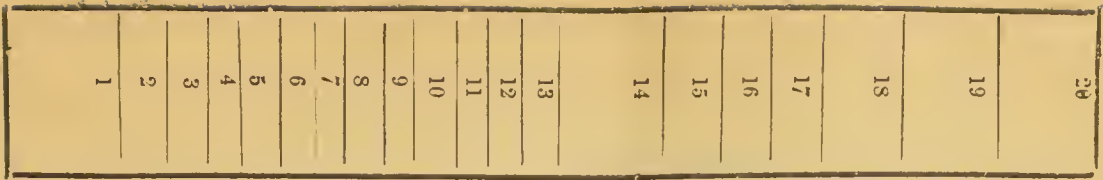
May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer, and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
 OF A VALUABLE ASSEMBLAGE OF
 Fine Sicilian and other Greek and Mediæval
COINS,
 IN GOLD AND SILVER,
 FORMED IN SICILY BY THE LATE
J. D. OF ROME AND NAPLES.

SILVER.

LOT

- 1 Abacaenum, *obv.* Head, bearded and laureated, *rev.* the *Scropha domestica*, and a young pig, *cf. Torremuzza*
each weight 12 grs., size 1½. 2
- 2 Agrigentum, *size 7¼, obv.* two Eagles standing to right, and holding in their talons a hare, *rev.* Quadriga to right, serpent in exergum; *a very fine, rare and valuable Agrigentine tetradrachm, v. Mt., who prices it too low* 1
- 3 Agrigentum, *obv.* Eagle to left, *rev.* Crab and Dove, *rare, size 6½*; another, *rev.* Crab only 2
- 4 Agrigentum, 3, varied, *sizes 3, 4½ and 6*; Allifae in Samnium, 2, slightly varied, *size 1½* 5
- 5 Camarina, one *size 7, obv.* Bust, as bearded Hercules to left, with the lion's-skin head dress, as on gems, &c.; *rev.* Quadriga to left, a bird beneath; *its scarcity is well known to Collectors.* Oboli, 2, *fair* 3
- 6 Catana, *size 8*, full-faced head of Apollo, *rev.* Quadriga to left, fish and legend, *extra rare, well preserved* 1
- 7 Catana, another, but *obv.* head of Apollo to right, *rev.* Biga to right, *well preserved* 1

- 8 Catana, same type, but of different style, *rare* 1
- 9 Catana, *obv.* Head to left, *rev.* Quadriga to left, *finely preserved, and very valuable* 1
- 10 Catana, *drachma, obo.* full-faced Head, *rev.* Quadriga to right, legend in exergum, *fine and very valuable* 1
- 11 Catana, another, *obv.* AMENANOS. above the head of the river-god to left, *rev.* Quadriga to right; Oboli, 2, varied 3
- 12 Heracleia, *tetradrachm, obv.* head of Proserpine to right, *rev.* with Punic inscription, fine fast Quadriga to right, Victory floating above, *very rare, and very fine* 1
- 13 Leontini, *rev.* Lion's Head to right, *a dark but very fine tetradrachm*; Heracleia, the Hemi-obolus with bull, *rare* 2
- 14 Leontini, *obv.* Rider, *rev.* Lion's Head, *didrachm*; *obv.* Head to right, *rev.* Lion's Head, *fine tetradrachm of ancient style, desirable* 2
- 15 Leontini, *obv.* Head to left, *rev.* Lion's Head to left, *size 8.* 1
- * * * There exist coins of Leontini in considerable numbers, but few finer than this specimen.
- 16 Leontini, Head to right, *rev.* Lion's Head to right, *varied tetradrachms, well preserved* 2
- 17 Leontini, Oboli, one *obv.* Lion's Head, *rev.* Man sacrificing, *rare, all well preserved examples of interesting coins* 13
- 18 Gela, *obv.* majestic forepart of a Bull with human face to right, *rev.* Biga, *varied tetradrachms*; Didrachm, with rider, *fine* 3
- 19 Messana, *fine tetradrachm, as the three following, obv.* Chariot drawn by a mule, *rev.* Shell beneath the hare to right, *valuable* 1
- 20 Messana, *rev.* with wheat under the hare to left, a bird above, *very scarce and valuable* 1
- 21 Messana, *rev.* with a fly beneath the hare to right, *valuable* 1
- 22 Messana, *rev.* a dolphin under hare to right, *very scarce and valuable* 1
- 23 Zancle, *obv.* DANK., Dolphin to left, nearly surrounded by a curved representation of the Port of Zancle; *rev.* indentations, &c., *a very fine, rare drachma of the Aeginetan talent* size 5. 1

- 24 Motya, *rare obolus*, full-faced Mask, *rev.* Palm-tree, &c. 1
- 25 Naxos, of the most antique, archaic style, *obv.* bearded senile Bacchic Head to left, *rev.* Bunch of Grapes; *this didrachm is in almost perfect condition* 1
- * * * An interesting metallic monument.
- 26 Naxos, *size 9*, *obv.* Head of Bacchus to right, *rev.* bearded phallic Faun, seated, with Kantharos, no vine, ivy-branch, or thyrsus, *fine Sicilian work, rare, and of great value* 1
- 27 Naxos, *fine drachm*, nearly same types 1
- 28 Naxos, another, also of early Naxian fabric, *scarce, but a little rubbed* 1
- 29 Naxos, *size 8*, head of a later style, broad diadem, &c., *rev.* Ivy in field near the jovial old Silenus with thyrsus, *of very fine style, also rare to excess* 1
- 30 Naxos, *the didrachm, size 5*, *obv.* youthful female-like head of Apollo to right, laurel leaflet behind; *rev.* usual Faun or Silenus, stele with head, &c., *a perfect gem* 1
- 31 Panormus (*i. e.* Siculo-Punic, about 400 B. C.), *N*, *obv.* head of Arethusa, *in good graceful style*; *rev.* Horse 1
- 32 Panormus, *tetradrachm*, *obv.* forepart of Horse to right, &c., *rev.* Palm-tree, Punic legends, *valuable, and attributed to Carthage*; *v. Combe, Muller, &c.* 1
- 33 Panormus, another, *obv.* Female Head to left, *in good taste*; *rev.* Horse's Head, palm-tree, and Punic letters; *v. MÜLLER (a great authority), " Num. d' Afrique," vol. II, fine* 1
- 34 Panormus, *equally fine* 1
- 35 Panormus, one *obv.* Head to right, *rev.* Horse standing to right, caduceus, and palm-tree, *desirable* 1
- 36 Panormus, another, with head to left, *rev.* Horse's Head, palm, and legend 1
- 37 Panormus, *obv.* Head of Hercules, *rev.* as before 1
- 38 Panormus, *a noticeable coin*, *obv.* Dolphin and Caduceus in front of a *fine* female head to left; *rev.* Horse's Head, &c.; *a very scarce and valuable Palermitan variety* 1
- 39 Himera, Tetradrachm, *obv.* Nymph sacrificing, a Satyr, fountain, &c., *rev.* ΙΜΕΡΑΙΩΝ., Biga to left, *very fine and valuable* 1

- 40 Selinus, *obv.* wild Parsley-leaf expanded, *rev.* triangular incuses forming a square, *didrachms* 2
- 41 Selinus, *obv.* Apollo and Diana, the tutelar Deities in biga to left, *rev.* River-God sacrificing, *of great beauty, rarity and value* 1
- 42 Selinus, others, slightly varied, *fair, only being a little rubbed from circulation* 2
- 43 Segesta, *obv.* Archaic female Head, *rev.* a Dog before three ears of corn, *varied diadrachms* 2
- 44 Syracuse, *A*, *rev.* Biga to right, *fine, cf. Torremuzza, lxviii size 3.* 1
- 45 Syracuse, *A*, *obv.* Head of Apollo, *rev.* Tripod; adjuncts varied 2
- 46 Syracuse, *A*, *obv.* fine Head, in very high relief, to left, *rev.* Horse to right, *a valuable rare gem, of charming work* 1
- 47 Syracuse, *A*, *rev.* Lyre; *rev.* Head in sunk square 2
- 48 Syracuse, *A*, Tetradrachm and Didrachm, very early period, *obv.* Biga, *rev.* Head in centre of a sunk square, *fine, very rare and valuable* 2
- 49 Syracuse, *A*, Tetradrachm, as the 10 following lots, *rev.* Quadriga, *fine* 1
- 50 Syracuse, very similar, serpent in exergum 1
- 51 Syracuse, *obv.* rare style Head, *rev.* Biga 1
- 52 Syracuse, varied from the last 1
- 53 Syracuse, also different 1
- 54 Syracuse, varied 2
- 55 Syracuse, varied, *desirable* 2
- 56 Syracuse, different 2
- 57 Syracuse, with traces of the engraver's name (Evenætus), *rare* 1
- 58 Syracuse, Head to right, partly enveloped in a kind of cap, *rare* 1
- 59 Syracuse, *rev.* Quadriga, *fine*; *rev.* Biga 2
- 60 Syracuse, MEDALLION, *size 11, obv.* charming Head, with reticulum or net, and K. (Kimon) on the diadem; *rev.* victorious fast Quadriga, Victory; the prize armour below, *a most desirable example* 1

* * * This type has been, and ever will be, the admiration of our most eminent artists, *cf. Mt. vii. 67, 3.*

- 61 Syracuse, MEDALLION, *size 11*, type nearly as before, but no net, with EYAINÉ. under bust, and ΑΘΛΑ. under the panoply 1
- * * We find extremely few records of the names of the numismatic artists: a "chef d'œuvre," most valuable in all respects.
- 62 Syracuse, MEDALLION, *size 11*, with scallop shell behind the head, *rev.* usual Quadriga, *a magnificent specimen of Greek art* 1
- 63 Syracuse, MEDALLION, *size 10*, also with the small shell behind, *rev.* Quadriga, Victory floating above, &c. *also desirable* 1
- 64 Syracuse, Tetradrachm, *obv.* unusually adorned Head to left, *rev.* Ear of Wheat under the quadriga, to left, *fine and very valuable* 1
- 65 Syracuse, *obv.* ΑΡΕΘΟΣΑ., fine full-faced Head, letters above, *rev.* Quadriga and wheat, *a very well preserved and valuable tetradrachm, being one of the rarest coins in the Sicilian series* 1
- 66 Syracuse, *obv.* Female Head to left, with hair erect floating, *rev.* Quadriga, and fishes beneath, *a rare, valuable tetradrachm* 1
- 67 Syracuse, *obv.* Head of Pallas, *rev.* the fair huntress Diana standing, dog and $\begin{matrix} \Upsilon\text{A.} \\ \Sigma\text{A.} \end{matrix}$ *a very fine didrachm* 1
- 68 Syracuse, Head of Proserpine, NI. beneath, *rev.* Quadriga, triscele and AN., *a fine tetradrachm* 1
- 69 Syracuse, others, varied, *well preserved* 2
- 70 Syracuse, Didrachms, *rev.* Thunderbolt; *rev.* the winged-Steed of Helicon, two varieties, *all fine* 3
- 71 Syracuse, Drachm, Hemi-Drachm, and twenty-two slightly varied Obuli, *some very fine* 24
- 72 Tauromenium, 2, *A*, *obv.* Head of Apollo, *rev.* a Tripod, *size 1½*; *A*, nearly the same type, *finer, size 3* 2
- 73 Agathocles, *obv.* ΚΟΡΑΣ., lovely Head of Cora-Proserpine, *rev.* Victory and trophy, trisquele and AN. (*mon.*), *very fine tetradrachm* 1
- 74 Agathocles, *obv.* ΚΟΡΑΣ., Head of Proserpine-Cora, *rev.* Victory, &c. *a fair tetradrachm* 1

- 75 Hiero II, *N*, Head of Arethusa to left, torch behind, *rev.*
Bigas to left, and A., *rare, and nearly as fine as it came*
from the die size 3. 1
- 76 Philistis, *R*, *obv.* her veiled Portrait, like a gem in the
Orleans Cabinet, *rev.* fast Quadriga to right, and E., *a*
fine tridrachm 1
- 77 Philistis, Quadriga to left, and E., *a very scarce tridrachm* 1
- 78 Philistis, slow Quadriga to right, star and K., *desirable* 1
- 79 Philistis, Didrachm (so-called), *rev.* Biga to left, *fine, and*
of extraordinary rarity 1
- 80 Gelon, *R*, fine diademed Portrait to left, *rev.* fast Biga to
right, KI., wheat, &c. *very scarce and very fine didrachm* 1
- 81 Gelon, Another, *rev.* slow Biga, MI., &c. *of equal merit to*
the last; Drachm, *rev.* Eagle, *very rare* 2
- 82 Hieronymus, *R*, *obv.* fine diademed Portrait to left, *rev.*
Fulmen albatum, and MI., *most desirable didrachm* 1
- 83 Leontini, Agrigentum, *excellent tetradrachms, as are the six*
following, of usual types 2
- 84 Leontini, *rev.* Lion's Head; Panormus, *obv.* Head of Her-
cules, *rev.* Horse's Head, Punic legend, and palm 2
- 85 Leontini, Panormus, slightly varied from the last 2
- 86 Leontini, Panormus, as before 2
- 87 Panormus, others, *also very good* 2
- 88 Panormus, very similar, *desirable* 2
- 89 Syracuse, Tetradrachms 2
- 90 Syracuse, others 2
- 91 Syracuse, others 3
- 92 Syracuse, Tetradrachms 3
- 93 Syracuse, one as before; Agathocles, *rev.* the usual Victory,
trophy, &c. *very well preserved* 2
- 94 Philippus II, Macedoniae, *N*, *obv.* youthful Head of Her-
cules to right, *rev.* splendid Biga and fulmen, *a gem, as*
are the three following didrachms 1
- 95 Philippus II, *N*, another, under the horses, trident 1
- 96 Philippus II, *N*, another 1
- 97 Philippus II, *N*, also with trident 1
- 98 Cyrene, *N*, *obv.* a Winged Victory, full-face, in quadriga,
as on gems, of grand style, *rev.* Zeus-Polyantheus to
left, with patera, long wand and candelabrum, *as Mt.*
pl. 558, n. 37, remarkably fine and valuable size 4½ 1

99	Cyrene, <i>A</i> , another, <i>equally valuable</i>	1
	*** Both are didrachms of the Attic Talent, <i>cf. Hunter</i> <i>(Combe's pl. &c.)</i> .	
100	Ptolemies, <i>A</i> , Tetradrachms, varied dates, &c. <i>most necessary, useful for study of this interesting series</i>	4
101	Ptolemies, <i>A</i> , others, varied	4
102	Ptolemies, <i>A</i> , also different	4
103	Ptolemies, <i>A</i> , likewise varied	5
104	Ptolemies, <i>A</i> , others, also varied and interesting	5
	*** All types for study, well preserved, some rare.	
105	Tyrus Phœniciaë, usual typed Tetradrachms, varied, <i>fine</i>	2
106	Tyrus, two others, and the "so-called" Half Tetradrachm, <i>rare, fine and valuable</i>	3
107	Aradus, usual Tetradrachms, varied, HHP. Σ. ΘΟΥ., <i>oxydised, but will clean well, as the following two lots</i>	2
108	Aradus, varied, COY., AOY.	2
109	Aradus, also different, HOP., &c.	3
110	Sidon Phœniciaë, <i>A</i> , <i>rev.</i> Eagle, <i>very scarce and valuable</i> <i>size 5.</i>	1
111	Laodiceia Syriae, <i>very rare Tetradrachm, obv.</i> veiled turreted Female Head to right, <i>rev.</i> Zeus-Victor seated, between usual legend, HI. AΣ. and KA., all in a wreath, <i>fine, and of great value</i>	1

MEDIÆVAL GOLD AND SILVER.

112	Bracteats, English and Foreign small Coins of many periods, <i>chiefly in good silver, some rare, others fine</i>	90
113	Others, <i>equally interesting</i>	112
114	Silver Coins and Medalets, varied, <i>some curious and rare</i> <i>about 4 oz.</i>	14
115	Others, all varied	30
116	Others, including three false Greek Medals	28
117	Scotland, Portugal, Venice, <i>A</i> , <i>interesting</i>	3
118	Byzantine, "Demi-Sols," 2; Arragon, 2; Half Florins, Venice	5
119	Philip IV of Spain (for Lombardy), <i>A</i> , Double Ducat, <i>obv.</i> Bust, <i>rev.</i> MEDIOLANI, &c., Arms, <i>rare</i> <i>size 8½.</i>	1
		2.3.0
120	Castille and Arragon, <i>A</i> , Double Ducat; Cufic (small), 3: 4	
121	Gold Florins, 6; Frederick of Denmark (small)	7
		3.6.0

- 122 Charles Quint, 2. Philip II, 2, one as King of Arragon
 2.4.0 (*good portrait*), *rev.* Arms, the "MEZZO SCUDO."; one
 with ANG. Others, of Genoa, Venice, Siena, Milan,
 Bologna and Modena, *valuable* 10
- 123 Philip II, *Æ*, *obv.* with ANG., 1557, *a rare crown* 1
- 124 Philip II, *Æ*, *proof* for a Double Crown, Maltese cross in
 1.15.0 *ex.*, *rev.* Coats of Arms, *valuable* WB 1
- 125 Philip IV, *Æ*, Proofs, 1623 and 1632 2
- 126 Philip IV, *Æ*, 1656, Dollar for Ghent (*m.m.* glove).
 18.0. Charles II, 1670, also for Ghent WB 2
- 1.7.0 127 Spain, &c., smaller Coins, varied 10
- 128 Elizabeth, *N*, fine Sovereign Piece, *obv.* our great Queen
 seated, full-face, &c., *m.m.* escallop shell, *rev.* Arms,
 &c., *a fine piece* 1
- 129 William and Mary, *Æ*, *rev.* CÆLO. &c., Statue of the
 King. Another, *rev.* Andromeda, &c., 1689, *fine*
medals 2
- 130 George III, Crown, 1819. Victoria, 2, Crown, 1845;
 Half Crown, 1844 3
- 131 Maundies, &c. varied, *fine and speculative* 56
- 132 Greek and Roman Copper Coins, chiefly varied, *a large lot*
- 133 French, English and other Tokens, Medalets, &c.
also a large lot
-
- 134 Paros marble Head of Venus, *of exquisite work and beauty*
size 4 in. 1
- 135 Bronze Bust of young Bacchus, on a yellow marble base 1
- 136 *Bronze.* Lamps varied, 2 Statuettes, a Bull, Bell, Ring,
 and Arabesque silvered circular Cover, *all curious* 8
- 137 *Terra-cotta.* Lamp, Horse's Head, Vases (4), one of
 coloured glass, *very perfect* 6

BOOKS.

OCTAVO ET INFRA.

LOT

- 138 Catalogue of Coins and Medals, 2 vol. *MS.* *prices and*
names, half calf, uncut 1844
- 139 Marchant (N. D.) *Mélanges de Numismatique et d'His-*
toire, plates, with author's autograph inscription
Paris, 1818

- 140 Mazio (F.) Medaglie Pontificie, with MS. Continuation
Roma, 1824
- 141 Beulé (M.) Auguste, sa Famille, et ses Amis, *Paris*, 1867
—Tibère et l'Héritage d'Auguste, *ib.* 1868—Le Sang
de Germanicus, *ib.* 1869—Titus et sa Dynastie, *ib.* 1870,
half morocco 4 vol.
- 142 Annuaire de la Société Française de Numismatique et
d'Archéologie, *plates* Paris, 1867
- 143 Akerman (J. Y.) Ancient Coins: Hispania - Gallia -
Britannia, *plates, with author's autograph inscrip-
tion* 1846
- 144 Akerman (J. Y.) Numismatic Journal, 2 vol. *plates*,
1836-38—Numismatic Chronicle, 2 vol. *plates*, 1838-40,
half calf 4 vol.
- 145 Smith (W.) Dictionary of Greek and Roman Biography
and Mythology, 3 vol. *numerous woodcuts* 1873
- 146 Smith (W.) Dictionary of the Bible, 3 vol. *woodcuts*, 1863

QUARTO.

- 147 Cohen (H.) Médailles Consulaires, *plates, half morocco*
Paris, 1857
- 148 Riccio (G.) Monete delle antiche Famiglie di Roma,
plates Napoli, 1843
- 149 Stickel (J. G.) Omajjaden-und Abbasiden-Münzen, *plates*
Leipzig, 1845
- 150 Prokesch-Osten (Comte) Monnaies des Rois Parthes,
plates Paris, 1874-75
- 151 Prokesch-Osten. Another copy *ib.* 1874-75
- 152 Saulcy (F. de) Histoire Numismatique du Règne de
François I, *cuts* *ib.* 1876
- 153 Heiss (A.) Description générale des Monnaies antiques
de l'Espagne, *plates* *ib.* 1870
- 154 Heiss (A.) Description générale des Monnaies des Rois
Wisigoths d'Espagne, *plates* *ib.* 1872

END OF THE SALE.

American Numismatic Society



3 8060 00052 7853

4
13 ends

Rejected

7

